

MOVE A LITTLE BIT OF BROADWAY TO PARIS

AND
MAKE THE BOYS FEEL RIGHT AT HOME

SUNG WITH
SENSATIONAL SUCCESS
BY
MARY DONOGHUE



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AND
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2 Move A Little Bit Of Broadway To Paris And Make The Boys Feel Right At Home.

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Moderato.

Piano

Vamp.

p

Some-where in France is a broth-er or an-
You've done your share, you have sent to-bac-co,

oth-er boy who's feel-ing ve-ry blue And if by chance, You
you're no slack-er, They're all proud of you You sit and knit, I

should see fit to do your bit, I have a plan that's new.
must ad-mit you've made a hit, With good things that you do.

You can fill the boys all full of cheer, If you fol-low this i-dea:
You help-ed Mr. Hoov-er save the wheat, Here's an-oth-er great big treat:

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The key signature has one sharp (F#). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, marked 'Vamp.' and 'p' (piano). The lyrics are written below the vocal staff. The score continues with several systems of music, including a bridge section and a final chorus. The piano part provides harmonic support throughout, with various chordal textures and melodic lines. The overall mood is light and cheerful, reflecting the 'broadway' theme.

Chorus. (*Not fast*)

Move a lit-tle bit of Broad-way to Pa-ris, And make the boys feel right at home Place Times Square Ov-ver there, So the boys can have some fun all their own Where the French-men wine, And par-lez par-lez vous, Send some Broad-way girls who wie-ki, wac-ki, woo. Move a lit-tle bit of Broad-way to Pa-ris And make the boys feel right at home. Move a home.

